


PRESS INFORMATION

29. TEDDY AWARD

Der Queere Filmpreis der Berlinale



06.02.2015 22:00 : **GRAND OPENING NIGHT @ SchwuZ** TEDDY AWARD JURY Reception
mit Dj: Lego, marsmaedchen, Chance & Dark, Lucky Pierre & Ema Lind, dpa & M.E.S.H.

13.02.2015 21:00 : **TEDDY AWARD CEREMONY @ Komische Oper Berlin** Host: Jochen Schropp
mit Ingrid Caven, Katharine Mehlring, Agnes Zwielerko, dem Orchester der Komischen Oper Berlin, popsch, einer Hommage an Rainer Werner Fassbinder und mit vielen anderen - Special TEDDY AWARD: Udo Kier


23:00 : **TEDDY AFTER SHOW Lounge, Chill & Dance** mit Ensemble "francecontinentale" und "Das blaue Wunder" feat. Magnus & Norbert

23:30 : **TEDDY CLOSING PARTY @ SchwuZ PARTYSANE**
Live act: popsch - Dj: Gloria Viagra & PaScha, Black Cracker & Friends, Disco Gessner & hintergrundrauschen

TICKET HOTLINE 030-4799 7474

Tickets über VVK-Gateway bei Programm und/oder weiteren Buchungen, Mobilnummer: 23 07999 Berlin. Bei allen anderen VVK-Verkauf: VVK-Gateway

65. Internationale Filmwoche Berlin



29th TEDDY AWARD 2015

on the occasion of the 65th Berlinale
FRIDAY, February 13th, KOMISCHE OPER BERLIN
29th TEDDY AWARD Ceremony and After Show Chill & Dance

The TEDDY AWARD is the most important queer film prize in the world. It is a societal engaged political award, which is given to films and people, that communicate queer themes and content on a large scale and contribute with this to more tolerance, acceptance, solidarity and equality in society.

Within the scope of the International Film Festival the TEDDY will award the queer film Award's, in the categories the best feature, the best documentaries / essay film and the best short film, as well as the Special Teddy for artistic life's work given to an outstanding personality. Movies from all sections of the International Film Festival Berlin – most of them world premieres – compete every year for the TEDDY AWARD. The line-up of the present TEDDY AWARD winners goes from international star-directors such as: Pedro Almodóvar, Gus van Sant, Derek Jarman and Werner Schroeter to international on-screen stars such as Helmut Berger, Joe Dallesandra, John Hurt and Oscar-Winner Tilda Swinton.

The slogan of this year's TEDDY AWARD is Celebrate Queer Icons! an acclamation of the lives and works of gay men, lesbians, bisexual men and women, transgender, closet queens and raging queers. From Valeska Gertto Divine, from James Dean to Barbara Stanwyck, from Sergej M. Eisensteinto Virginia Woolf, we wish to commemorate talented queers who have sought both to push back the frontiers of art through their enigmatic and dazzling works and also simply to live (or sometimes only to survive) as gay men, lesbians, bisexual men and women or as trans* in 'normal' society.

More press information and photos are available at: www.teddyaward.tv

Contents: Page 3 Programme of the TEDDY AWARD 2015
Page 5 Artists of the TEDDY AWARD 2015
Page 7 About the TEDDY AWARD
Page 9 The TEDDY AWARD Jury 2015
Page 10 The TEDDY AWARD Artwork 2015
Page 11 The TEDDY AWARD 2015 Films

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During the Berlinale you can find us at the TEDDY press counter in the Hyatt Hotel (10 am – 6 pm until the 12th of February).

Please note that you need a separate accreditation for this event, a regular Berlinale press accreditation and/or a press ID is not accepted.

PROGRAMME OF THE TEDDY AWARD 2015

on the occasion of the 65th Berlinale. Latest update: 27.01.15

Monday, February 2nd, 10 pm, Kino International

Wieland Speck and the TEDDY foundation present: **MonGay Spezial**

Introduction to the queer films of the 65th Berlinale

Head of the Panorama Section Wieland Speck presents the 2015 TEDDY Programme

Ticket proceeds go to the TEDDY foundation (full price: 7 euro, concessions: 6,50 euro)

Kino International, Karl-Marx-Allee 33, 10178 Berlin

Friday 6.02.2015, 2 pm

BERLINALE TALK @ BERLINALE LOUNGE

with UDO KIER und Deutschlandradio Kultur

broadcast on 09.02.2015, 9.00 AM

Audi Berlinale Lounge at Marlene-Dietrich-Platz

Friday, February 6th, 10 pm, SchwuZ

Reception for the international TEDDY Jury 2015

TEDDY GRAND OPENING NIGHT @ SchwuZ "London Calling"

Rock: Lego & marsmaedchen

Elektronische Tanzmusik: Chance&Dark, Lucky Pierre & Ena Lind

Janus-floor: dpd & M.E.S.H

SchwuZ, Rollbergstraße 26, 12053 Berlin

Entrance fee: 8 euro until midnight, afterwards 10 euro

Thursday 12.02.2015, 8 pm - 9pm

BERLINALE TALK @ BERLINALE LOUNGE

"Die Jahren mit Fassbinder"

with Ingrid Caven & Udo Kier

Audi Berlinale Lounge at Marlene-Dietrich-Platz

Friday, February 13th, 9 pm, KOMISCHE OPER BERLIN

on the occasion of the 65th Berlinale 2015

29th TEDDY AWARD Ceremony

KOMISCHE OPER BERLIN, Behrenstraße 55-57, 10117 Berlin

9 pm: 29th TEDDY AWARD Ceremony

Host: Jochen Schropp

with: Ingrid Caven, Pop:sch, Katherine Mehrling, Agnes Zwierko, dem Orchester der Komischen Oper Berlin and many more

With a tribute to Rainer Werner Fassbinder

Special TEDDY AWARD : UDO KIER

11 pm: AFTER SHOW CHILL & DANCE Live & Dj Programme
with: "L'ensemble Transes continentales" und "Das blaue Wunder" feat. Magnus und Norbert

And for those who want to party all night, we organized a **party shuttle bus** who will bring you to the **TEDDY AWARD Closing Party** at the SchwuZ. Entrance is included in the Gala ticket fee.

Ticket HOTLINE: +49 30 4799 7447

Ticket prices 2015:

Supporter Tickets Cat. A including reception: 136,- EUR Category A: 68,- EUR

Category B: 57,- EUR

Category C: 42,- EUR

Ticket Info: www.teddyaward.tv

Friday, February 13th, 11 pm, SchwuZ

TEDDY 2015 CLOSING PARTY @ SCHWUZ „PARTYSANE“

Live: POP:SCH

Rotz'n'Pop: Gloria Viagra & Pa\$cha

Urban Sounds: Black Cracker & Friends

Discoelectro: Disco Gessner & hintergrundrauschen

SchwuZ, Rollbergstraße 26, 12053 Berlin

Entrance fee: 8 euro until midnight, afterwards 10 euro

Sunday, February 15th 2015, 8 pm

TEDDY SHORTS

Filmscreening in cooperation with Mobile Kino

Entrance fee: 5 Euro

SchwuZ, Rollbergstraße 26, 12053 Berlin

Monday, February 17th, 10 pm, Kino International

Wieland Speck and the TEDDY foundation present: **MonGay Spezial**

TEDDY AWARD winner film(s) from the 65th Berlinale

Ticket proceeds go to the TEDDY foundation (full price: 7 euro, concessions: 6,50 euro)

Kino International, Karl-Marx-Allee 33, 10178 Berlin

TEDDY AWARD on TV

Sunday, February 15th, ARTE Television

ARTE shows: 29th TEDDY AWARD Ceremony in German and French

ARTISTS OF THE TEDDY AWARD 2015

The line-up of artists taking part in the 29th TEDDY AWARD gala in the Komische Oper Berlin can now be revealed.

AT THE KOMISCHE OPER BERLIN – THE CEREMONY

JOCHEN SCHROPP - Host

Jochen Schropp is the host of numerous German TV-Shows. In 2011 he was awarded the Bavarian TV Prize for his presentation. In 2010, 2011 and 2014 he was nominated for the German TV Prize in the category Best Entertainer. He is also a successful actor: His breakout role was in the series *Sternenfänger* alongside Nora Tschirner. Among many other appearances on television, he played the pathologist in the crime series *Polizeiruf 110*. For his role in *Zwei Engel für Amor* he was nominated for the Grimme Prize. Jochen Schropp hosts many charity-events like the Kölner Aids-Gala and the Rosenball in Vienna. He is hosting the TEDDY AWARD Gala since 2012.

INGRID CAVEN

Ingrid Caven embodies many roles: She is a singer, the hero of a novel, an actress. And she was one of the closest confidants of Rainer Werner Fassbinder, whom she was married to for two years. Fassbinder called their relationship a “Wahlverwandschaft”. As a student Ingrid Caven met the director in Munich and joined his *antiteater*-group. She acted in more than 40 Fassbinder-productions. In the late Seventies, she came to fame as a chanson singer in Paris, with compositions by Peer Raben. Sophisticated changes of voice, a black Yves Saint Laurent velvet robe and her passionate performance made her an icon of chanson. In 2000 the novel *Ingrid Caven* by Cavens life-partner Jean-Jacques Schuhl was published. The novel, which describes the life of Caven, was awarded with the Prix Goncourt and turned Ingrid Caven into a true cult figure.

POP:SCH

Whether it's a hair fetish, the romance between two police officers or the general obsession with beauty, POP:SCH are singing about it. The foursome from Vienna produces Electro-Pop with queer-feminist contents. They mix electronic music of the 80s with hymnic sing-along-pop and intelligent lyrics. Their music is catchy without being simple, their lyrics aggressive without being offensive. POP:SCH describe themselves as a mixture of Kim Wilde and Peaches. Their first album TOP OF THE POP:SCH came out in 2011. Their new single *shut up haters* is an anthem against homophobia, directed to all the “small-minded hypocrites” out there.

AGNES ZWIERKO

The mezzo-soprano Agnes Zwierko was born in Warsaw and initially studied computer engineering and electronics before she dedicated herself to opera singing at the Chopin University of Music . She sang in all the big opera houses of Poland as well as in international houses such as the Teatro Colón in Buenos Aires, La Scala in Milan or the Royal Opera House in London. The repertoire of Agnes Zwierko is big and versatile, the Amneris in *Aida*, Mrs. Quickly in *Falstaff* and the Eboli in *Don Carlo* are just a small selection of her roles. This season Agnes Zwierko is a guest soloist at the Komische Oper Berlin, where she plays the Tangolita in the iconic operetta *Ball im Savoy*.

KATHARINE MEHRLING

Whether as Evita Peron, Edith Piaf or Fanny Brice, Katharine Mehrling shines in every role. Before she gave her stage debut at the Londoner West End in a production of *Hair*, she studied acting and musical theatre in London and New York. She played the leads in *Some Like It Hot*, *Die Dreigroschenoper* and *Les Misérables*. Mehrling performed Sally Bowles more than 250-times in the *Cabaret* production at the Bar jeder Vernunft in Berlin. French chanson is her great love and for her first solo-show she followed the tracks of Edith Piaf in Paris. Katharine Mehrling is internationally known for her great voice and her touching acting. She won the Prize of the Deutsche Bühnenverein, the Lale-Andersen-Prize and was awarded the theater prize Goldener Vorhang twice.

ORCHESTER OF THE KOMISCHE OPER BERLIN

The two soloists Katharine Mehrling and Agnes Zwierko will be accompanied by the house orchestra at the Komische Oper. In a segment from Barrie Kosky's rendition of Jacques Offenbach's *La belle Hélène* (The Beautiful Helen), ensemble dancers will demonstrate what overwhelming star power is gathered in the Komische Oper's ensemble, aside from great voices. Peter Christian Feigel conducts, Otto Pichler choreographed.

FELIX AND FLOW

Straight from the menagerie of the Cirque de Demain in Paris, the figure cycling duo Felix and Flow hits the stage at the Komische Oper Berlin with fine cycling artistry of the superior sort, featuring distinctive elements unparalleled in the international Variété scene. The brothers Felix and Florian were also successful as competitive sportsmen: they are double vice world champions and former world record holders in the discipline of artistic cycling. This unique act was forged in collaboration with the BASE Berlin talent works, which has been responsible for a number of artistic highlights seen onstage at the TEDDY AWARDS in recent years.

TEDDY AWARD im Rahmen der 65. Internationalen Filmfestspiele Berlin von 5.2.- 15.2.2015..Der 29. TEDDY AWARD ist eine Produktion von cine plus Mediaservice in Zusammenarbeit mit dem Teddy e.V. mit freundlicher Unterstützung der Internationalen Filmfestspiele Berlin/KBB, supported by Harald Christ.

www.teddyaward.tv - info@teddyaward.tv

AT THE KOMISCHE OPER BERLIN – TEDDY AFTER SHOW Lounge

L'ENSEMBLE TRANSES CONTINENTALES

The TEDDY AFTER SHOW LOUNGE showcases the newly founded L'ensemble transes continentales, who will take us through an evening of our dreams to the tune of music from five continents. Trumpet, saxophone, clarinet, vibraphone and piano are just some of the instruments the ensemble will play in order to make us yearn, dance and laugh.

DAS BLAUE WUNDER FEAT MAGNUS UND NORBERT

The DJ Duo Das blaue Wunder feat. Magnus und Norbert will play at the TEDDY AFTER SHOW LOUNGE. They will spin decades of collected vinyl delicacies in a musical selection one could almost call eclecticist. Magnus and Norbert are resident DJs at the Kreuzberg institutions Südblock and Möbel Olfe.

AT SCHWUZ - TEDDY Grand Opening & Closing

You can find more informations about the artists and Djs of all TEDDY AWARD events on www.teddyaward.tv

ABOUT THE TEDDY AWARD

TEDDY AWARD, the world's most renowned queer film award is an award for political and social commitment. It supports filmmakers and films that are engaged in queer issues on a broad social scale, thereby contributing to further tolerance, acceptance, solidarity and equality in society.

The TEDDY AWARD is culturally significant, but it also bears political meaning and responsibility. More than 30 years after the Stonewall Riots, we mustn't forget that homosexuality is still considered to be a crime and even punishable by death in some parts of the world, and even in cities like Berlin queers encounter homophobia on a daily basis.

THE AWARD

The TEDDY AWARD is part of the Berlin International Film Festival. Awarded in the categories of best feature, best documentary/essay film and best short. Every year a unique individual is selected to be honoured with a Special-TEDDY AWARD for outstanding artistic lifetime achievements. Films from all sections of the Berlin International Film Festival - most of them world premieres or international premieres - compete for the TEDDY AWARD every year. The list of former TEDDY AWARD winners includes internationally acclaimed directors like Pedro Almodóvar, Gus van Sant, Derek Jarman and Werner Schroeter and international film stars like Helmut Berger, Joe Dallesandro, John Hurt and Academy Award winner Tilda Swinton.

TEDDY AWARD im Rahmen der 65. Internationalen Filmfestspiele Berlin von 5.2.- 15.2.2015..Der 29. TEDDY AWARD ist eine Produktion von cine plus Mediaservice in Zusammenarbeit mit dem Teddy e.V. mit freundlicher Unterstützung der Internationalen Filmfestspiele Berlin/KBB, supported by Harald Christ.

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The TEDDY AWARD works on a non-profit level. It is financed through the contributions of its sustaining members, patrons of the TEDDY registered association, as well as through contributions from supporters, the commitment of numerous volunteers and sponsors and the revenues from the award ceremony.

THE SPECIAL TEDDY AWARD

The SPECIAL TEDDY AWARD for Artistic Life Achievement 2015 will be given to the actor **UDO KIER**. With Rainer Werner Fassbinder, he got to know the cinema and became the international energy which emerged from the Fassbinder-Clan. For five decades he has been oscillating between trash, pop, art house and two continents. He worked together with Warhol, von Trier, Schlingensiefel and Madonna. He participated in Blockbusters and high-grade trash and set standards for non-stereotypical male characters.

THE CEREMONY

More than 2000 guests from the cultural, financial and political realms will be attending the TEDDY AWARD gala. The TEDDY AWARD gala is one of the glamorous highlights of Berlin's cultural calendar, followed by the hottest party of the Berlin International Film Festival.

BUT THERE'S MORE TO THE TEDDY AWARD THAN THAT

The TEDDY AWARD also sets the tone for gay and lesbian film festivals around the world. Every year, more than 120 festival directors from all parts of the world gather for the "programmer's meeting", the world's biggest coming together of queer festival makers. Many of the festivals' representatives who take part in the programmer's meeting face serious reprisal in their countries for their work. The TEDDY AWARD takes these issues seriously and tries to support and protect these festivals. With the support of the TEDDY AWARD, a gay and lesbian film festival took place for the first time in St Petersburg last year. After years of pressure and prohibitions from the Russian authorities during which the film festival could only take place in relative secrecy at the St Petersburg Goethe Institute, the Russian media responded positively when the festival finally came out of the closet. The TEDDY AWARD recently committed similarly in Kiev, Jakarta and Sarajevo. The international influence of the TEDDY AWARD helps countries to break social barriers and integrate queer life into their societies.

EXCHANGE AND INFORMATION

Adding to its cultural and political goals, the TEDDY AWARD organizes different panels for and in cooperation with international filmmakers during the Berlin Film Festival in order to facilitate networking and discuss recent development in queer filmmaking. Some panels are organised in cooperation with Talent Campus of the Berlin Film Festival, shifting the focus away from programming and opening up to new generations of producers, authors and directors. One point of the agenda will be the establishment of an internet-based, centralised festival channel to provide and improve information flow and news coverage.

TEDDY AWARD TELEVISION BROADCAST

The TEDDY AWARD gala, including the ceremony, various show acts and discussions, will be recorded for television broadcast and DVD release. For the seventh consecutive time, ARTE will broadcast a 90-minute version of the show as part of their Saturday night programme. The TEDDY AWARD ceremony has the most television viewers of any queer event in Europe.

THE TEDDY AWARD JURY 2015

Predrag Azdejković from Serbia is the Director of the international queer film festival "Merlinka". Furthermore he is the Editor in Chief of "GayEcho", an LGBT News Portal, and of Serbia's only gay magazine "Optimist". Since 2001 he is active in the field of LGBT rights as the founder and director of a Gay and Lesbian Info Centre. For his activism he received the prize for the best approach in fighting for the rights of discriminated groups by the German Federal Enterprise for International Cooperation.

Nick Deocampo is a gay filmmaker, author and film professor from the Philippines. He is the Festival Chairman of the "Quezon City International Pink Film Festival". Deocampo received his Master of Arts degree in Cinema Studies in New York University and his Certificate in Film in Paris. He has won numerous awards for his pioneering gay-themed documentaries and personal films that touched on themes of politics, and gender. He was among the first recipients of the Asian Public Intellectuals fellowship grant.

Diego Trerotola is an Argentinean film critic, programmer and professor of film theory. He was a programmer at the Buenos Aires based "Bafici Film Festival" for six editions and the "Mar del Plata Film Festival" for two editions. In 2000, he created his own film exhibit, called "Audiovisual Queer", and currently programs the LGBTIQ film festival "Asterisco" in Buenos Aires. His writings on film got published in several countries. He is also member of Fipresci, the international association of film critics.

Muffin Hix is a Film Programmer for "Fringe! Queer Film & Arts Fest" in London. The DIY festival was launched in 2011 as a response to arts cuts and has been growing ever since. Hix is also Programmer for "The Lost Picture Show", travelling pop-up vintage picture palace, and Programme Coordinator for the "BFI Flare London LGBT Film Festival". An American expat loving London, she holds a BA in English and Film Studies from The College of William and Mary in Virginia and an MA in Film Curating from The London Consortium.

Yvonne P. Behrens is a native of Germany and has been living in the USA since 1999. She is the Executive Director of the "Portland Queer Film Festival" and Director of the "Portland German Film Festival". While living in Los Angeles, she worked for the "UCLA Film & TV Archive" and screened for the "AFI Fest". Her film reviews have appeared in several publications. She is a Committee Member of the LGBT group for the "Association of Moving Image Archivists (AMIA)" and a contributor to "Outfest".

Gustavo Scofano was born and lives in Rio de Janeiro. He holds a BA degree in Communication Studies from the Federal University of Rio de Janeiro. Currently he is Head of Programming for "Festival do Rio, the Rio de Janeiro International Film Festival". He has also worked with documentary research & acquisition for pay TV and art house theatrical distribution. Over the past years at "Festival do Rio", he has curated midnight and genre sections, as well as retrospectives and music documentary sidebars.

Shana Myara is the festival programmer of the Vancouver Queer Film Festival. She is an award winning writer whose work is featured in "The Journey Prize Stories: Canada's Best New Writing, Coming Attractions" and has been shortlisted for the CBC Literary Award among other prizes. Furthermore she wrote the short screenplay "Newcomers Swim Every Friday" which was directed by Meghna Haldar .

Bradley Fortuin was born in Windhoek, Namibia, and later moved to Botswana. He is member of the Lesbians Gays Bisexuals of Botswana (LeGaBiBo) and of the organizing committee of the annual "Batho Ba Lorato Film Festival". As a young and vibrant intellectual he uses social media to inspire, uplift and educate people about the different issues that affect the LGTBI in Botswana. Fortuin is currently perusing his Bachelor's degree in Information Systems and Information Management at the University of Botswana.

THE TEDDY AWARD ARTWORK 2015

The artwork for the 29th TEDDY AWARD is taken from the portrait series Golden Queers by Berlin-based artist Rinaldo Hopf, Cabine designed the poster. Under the banner Celebrate Queer Icons, the TEDDY AWARD will once again recall the life and work of exceptional queer individuals. The aim is to commemorate talented queers who sought both to push back the frontiers of art and to live (or sometimes only to survive) as gay men, lesbians, bisexual men and women or as trans* in 'normal' society.

Rainer Werner Fassbinder also acted as model for the poster of the 29th TEDDY AWARD. In 2015, the German icon of awakening in theatre and cinema in the 70s, analyst and philanthropist, would have turned 70 years old.

THE FILMS

Wettbewerb

Eisenstein in Guanajuato (Eisenstein in Guanajuato)

by Peter Greenaway
105.0 min / Englisch / Englisch ST
With Elmer Bäck, Luis Alberti, Rasmus Slati, Jacob Öhrman, Maya Zapata, Lisa Owen, Stelio Savante

Vergine giurata (Sworn Virgin)

by Laura Bispuri
90.0 min / Albanisch/Italienisch / Englisch ST
With Alba Rohrwacher, Flonja Kodheli, Lars Eidinger, Luan Jaha, Bruno Shllaku, Ilire Celaj, Drenica Selimaj, Dajana Selimaj, Emily Ferratello

Berlinale Shorts

Bad at Dancing

by Joanna Arnow
11.0 min / Englisch / Ohne ST
With Eleanore Pienta, Keith Poulson, Joanna Arnow Prod: National Headquarters

Blood Below the Skin

by Jennifer Reeder
32.0 min / Englisch / Englisch ST
With Jennifer Estlin, TJ Jagodowsky, Kelsy Ashby, Marissa Castillo, Morgan Reesh

La Isla está Encantada con Ustedes (The Island is Enchanted with You)

by Daniel Schmidt, Alexander Carver
28.0 min / Spanisch / Englisch ST
With Raul de Nieves, Lydela Leonor, Lea Cetera, Carlos Solis-Keyser, Frankie Brun

The Mad Half Hour

by Leonardo Brzezicki
22.0 min / Spanisch / Englisch ST
With Julian Larquier, Diego Echegoyen, Martina Juncadella, Laila Maltz

Panorama

54: The Director's Cut

by Mark Christopher
106.0 min / Englisch / Ohne ST
With Ryan Phillippe, Salma Hayek, Mike Myers, Sela Ward, Mark Ruffalo

Al Bahr Min Ouaraikoum (The Sea Is Behind)

by Hicham Lasri
88.0 min / Arabisch / Englisch ST
With Malek Akhmiss, Salah Bensalah, Hassan Badida

Ausencia (Absence)

by Chico Teixeira
87.0 min / Portugiesisch / Englisch ST
With Matheus Fagundes, Irandhir Santos, Gilda Nomacce, Thiago de Matos, Francisca Gavilán

Bizarre (Bizarre)

by Étienne Faure
98.0 min / Englisch /
With Pierre Prieur, Adrian James, Raquel Nave, Rebeka Underhill

Danieluv svet (Daniel's World)

by Veronika Liskova
74.0 min / Tschechisch / Englisch ST

Der letzte Sommer der Reichen (The Last Summer of the Rich)

by Peter Kern
91.0 min / Deutsch / Englisch ST
With Amira Casar, Nicole Gerdon,
Winfried Glatzeder

Dyke Hard (Dyke Hard)

by Bitte Andersson
94.0 min / Englisch / Englisch ST
With Alle Eriksson, Peggy Sands, M.
Wågensjö, Iki Gonzales Magnusson,
Lina Kurttila

El hombre nuevo (The new man)

by Aldo Garay
79.0 min / Spanisch / Englisch ST

Fassbinder - lieben ohne zu fordern

(Fassbinder - To Love Without Demands)
by Christian Braad Thomsen
106.0 min / Deutsch / ST
With Rainer Werner Fassbinder, Irm
Hermann, Harry Baer, Lilo Pempeit

Feelings Are Facts: The Life of Yvonne Rainer

by Jack Walsh
80.0 min / Englisch

Haftanlage 4614 (Prison System 4614)

by Jan Soldat
60.0 min / Deutsch / Englisch ST

How To Win At Checkers (Every Time)

by Josh Kim
80.0 min / Thai / Englisch ST

Härte

by Rosa von Praunheim
89.0 min / Deutsch / ST
With Luise Heyer, Hanno Koffler, Katy
Karrenbauer, Marion Erdmann, Andreas
Marquardt

I Am Michael

by Justin Kelly
98.0 min / Englisch / Ohne ST
With James Franco, Zachary Quinto,
Emma Roberts

Je suis Annemarie Schwarzenbach

(My name is Annemarie Schwarzenbach)
by Véronique Aubouy
85.0 min / Französisch / Englisch ST

Mariposa (Butterfly)

by Marco Berger
102.0 min / Spanisch / Englisch ST
With Ailín Salas, Javier De Pietro,
Julián Infantino, Malena Villa

Misfits (Misfits)

by Jannik Splidsboel
74.0 min / Englisch / Ohne ST

Nasty Baby (Nasty Baby)

by Sebastián Silva
100.0 min / Englisch / Ohne ST
With Kristen Wiig, Sebastián Silva,
Tunde Adebimpe, Mark Margolis, Reg
E. Cathey

Onthakan (The Blue Hour)

by Anucha Boonyawatana
97.0 min / Thai / Englisch ST
With Atthaphan Poonsawas, Oabnithi
Wiwattanawarang, Duangjai Hirunsri

Sangaile (The Summer of Sangailé)

by Alanté Kavaité
88.0 min / Litauisch / Englisch ST
With Julija Steponaitytė, Aisté Dirutė,
Juratė Sodytė, Martynas Budraitis

Sangue azul (Blue Blood)

by Lirio Ferreira
119.0 min / Portugiesisch / Englisch ST
With Daniel de Oliveira, Caroline Abras,
Sandra Coverloni, Rômulo Braga

Stories of Our Lives

by Jim Chuchu

60.0 min / Suaheli / Englisch ST
With Kelly Gichohi, Paul Ogola, Tim
Mutungi, Mugambi Nthiga, Rose
Njenga

Thanatos, Drunk (Thanatos, Drunk)

by Tso-Chi Chang

120.0 min / Mandarin/Taiwanesisch /
ST
With Hung-Chi Li, Ren-Shuo Jeng,
Shang-He Huang, Shiue-Feng Liu,
Jing-Ting

The Yes Men Are Revolting (The Yes Men Are Revolting)

by Laura Nix, Andy Bichlbaum, Mike
Bonanno
92.0 min / Englisch / Ohne ST

Forum

Beira-Mar (Seashore)

by Marcio Reolon, Filipe Matzembacher
83.0 min / Portugiesisch / Englisch ST
With Mateus Almada, Maurício José
Barcellos, Elisa Brites, Francisco Gick

Sueñan los androides (Androids Dream)

by Ion de Sosa
61.0 min / Spanisch / Englisch ST
With Manuel Marín, Moisés Richart,
Marta Bassols, Coque Sánchez

Viaggio nella dopo-storia (Journey into Post-History)

by Vincent Dieutre
80.0 min / Französ./Englisch / Englisch
ST
With Simon Versnel, Marcello Sannino,
Emmanuel Pierrat

Forum Expanded

A Spectacle of Privacy (A Spectacle of Privacy)

by Roy Dib
9.0 min / Arabisch/Englisch / Englisch
ST

Calamity qui ? (Calamity Who ?)

by Isabelle Prim
4.0 min / Französisch / Englisch ST
With Christine Boisson

Cancelled Faces (Cancelled Faces)

by Lior Shamriz
80.0 min / Koreanisch / Englisch ST

Cyclops Observes the Celestial Bodies (Cyclops Observes the Celestial Bodies)

by Ken Jacobs
15.0 min / Ohne Sprache / Ohne ST

Dear John

by Hans Scheugl
42.0 min / Englisch / Ohne ST

Gineva

by Nicolas Cilins
43.0 min / Englisch/Rumänisch /
Englisch ST
With Adi, Florin

Iec Long (Iec Long)

by João Pedro Rodrigues, João Rui
Guerra da Mata
31.0 min / Kantonesisch / Englisch ST
With Uncle Kan, Casper, Nicolino,
Daniel, Warick, Wells, Tony

Opaque

by Pauline Boudry, Renate Lorenz
10.0 min / Englisch / Ohne ST
With Ginger Brooks Takahashi, Werner
Hirsch

Orchard Street (Orchard Street)
by Ken Jacobs
27.0 min / Ohne Sprache / Ohne ST

Practicing Live (Practicing Live)
by Yu Cheng-Ta
30.0 min / original / Englisch ST

Untitled (Human Mask) (Untitled
(Human Mask))
by HUYGHE Pierre
19.0 min / Englisch / Ohne ST

Vyshybalshitsa (Embroideress)
by Lyusya Matveeva
21.0 min / Russisch / Englisch ST
With Lyusya Matveeva, Sebastian
Kiefer, Daniel Zinchenko, Igor Samolet,
Dog Richi

Generation

Kumu Hina (A Place in the Middle)
by Dean Hamer, Joe Wilson
25.0 min / Englisch / Ohne ST
With Animation: Jared Greenleaf,
Hoonani Kamai

Wonderful World End
by Daigo Matsui
82.0 min / Japanisch / Englisch ST
With Ai Hashimoto, Jun Aonami, Yu
Inaba, Go Riju, Marie Machida,

Heiner Carow Preis

Coming out
by Heiner Carow
109 min / German / English
With Matthias Freihof, DAGmar Menzel,
Dirk Kummer, Michael Gwisdek
German Democratic Republic 1989